

EACT Newsletter

Emeritus Assembly

Connecticut State Conference

American Association of University Professors

Volume 24, Number 2

Spring 2012

Announcing Our Spring Meetings

Tuesday, April, 17, 2012, 11:00am

A Guided Tour of the

The Ballard Institute and Museum of Puppetry

6 Bourne Place, Storrs, CT

Lunch Will Follow at the Willington Pizza House

Route 44 West Willington, CT

There will be a short business meeting after lunch.

Thursday, May 17, 2012, 11:30am

Wadsworth Atheneum Museum of Art

600 Main Street, Hartford, CT

“Andrew Wyeth: Looking Beyond”

Lunch will follow at the Atheneum Café, on the premises.

There will be a short business meeting after lunch.

Details for these programs and signup instructions are inside the Newsletter

*** * Notes and Notices * ***

It is the Emeritus Assembly's pleasure to invite all new retirees to join our organization. We welcome and encourage you to attend one of our meetings. You will receive our biannual newsletter for two years.

For informational updates use our web site: <http://blog.eact.info>,

*** * *Celebrate Retirement* * ***

April Meeting Announcement

Tuesday, April 17, 2012 – 11:00am

A Guided Tour of

The Ballard Institute and Museum of Puppetry BIMP

At The University of Connecticut

Storrs, Ct

Admission \$5.00 pp

If you wish to attend this session please mail in the form at the bottom of page 7.

A pay as you go lunch will follow at the Willington Pizza House

Route 32, West Willington, CT

Directions for Willington Pizza House will be distributed at the tour.

A short business meeting will follow lunch.

The Ballard Institute and Museum of Puppetry is one of America's hidden treasures—a superb collection of over 2,500 puppets from all over the world; an archive of books, manuscripts, posters, drawings, audio-visual materials and photographs all covering the history of puppetry. It is also the new home of the Puppeteers of America's Audio-Visual Collection: the largest collection of videotapes, films, and other media about puppetry in the United States. The Ballard Institute curates and produces exhibitions of puppetry, both at the Ballard Museum and for touring across the United States. The Institute also offers workshops, museum tours, artists' forums, film showings, performances, and other events and programs that promote the art of puppetry as a twenty-first-century art form with deep historic and global roots.

- Bimp is named after Frank Ballard, founder of the Puppetry Arts program at UConn.
- Mansfield, CT is the only place in the country where you can find a Puppetry Arts program next door to a puppetry museum.
- Bimp is home to the Puppeteers of America's audio/visual collection, which one of our grad students is currently digitizing.

The Institute is located on the site of the old Mansfield Training School which is now the Mansfield Campus of the University of Connecticut. It is on the corner of Weaver Road and Bourne place, just south of Route 44 near the intersection of Route 32. See the official driving directions at the bottom of page 3.

“Red Gate: Pauline Benton and Chinese Shadow Theater” to open at Ballard Museum April 1



The Ballard Institute will celebrate Spring on Sunday, April 1 with the grand opening of *Red Gate: Pauline Benton and Chinese Shadow Theater in the United States*, an exhibition of rare Chinese shadow figures from the collection of Pauline Benton, curated by Stephen Kaplin and Kuang-Yu Fong of New York’s Chinese Theater Works. Noted writer [Grant Hayter-Menzies](#) will be on hand at the opening to read excerpts from his new biography of Pauline Benton, *Shadow Woman: The Extraordinary Career of Pauline Benton*.

Pauline Benton was one of the revolutionary innovators of American puppetry in the early 20th century; but rather than creating her own western-style puppets, Benton brought the performance of Chinese shadow theater to the United States in the 1920s and 30s—one of the earliest cross-cultural presentations of Chinese performing arts for American audiences. Benton’s Red Gate Shadow Players performed across the country for popular as well as exclusive audiences, bringing Benton’s own particular hybrid version of Chinese shadows to audiences unfamiliar with Chinese culture.

Pauline Benton was a pioneer in the transmission of global culture in the U.S., and *Red Gate: Pauline Benton and Chinese Shadow Theater in the United States* will mark the first extensive exhibition and overview of her work.

Driving directions To BIMP:

- 1. From New Haven:** Take I-95 North to Hartford, and then I-84 East to Exit 68. Get off at Exit 68 and take Route 195 seven miles South to Route 44. Turn right on Route 44, and drive 2 miles West to Weaver Road (marked by a large blue UConn sign on the left). Turn left on Weaver Road and follow it uphill a quarter of a mile; you will see a red “Puppet Museum” sign on the right—this marks the Ballard Institute and our parking lot.
- 2. From Hartford:** Take I-84 East to Exit 68. Get off at Exit 68 and take Route 195 seven miles South to Route 44. Turn right on Route 44, and drive 2 miles West to Weaver Rd. (marked by a large blue UConn sign on the left). Turn left on Weaver Road and follow it uphill a a mile; you will see a red “Puppet Museum” sign on the right—this marks the Ballard Institute and our parking lot.
- 3. From Willimantic:** Follow Route 32 North from Willimantic ten miles, to Route 44. Turn right on Route 44 and drive about one-half mile to Weaver Road (marked by a large blue UConn sign on the left). Turn left on Weaver Road and follow it uphill a quarter of a mile; you will see a red “Puppet Museum” sign on the right—this marks the Ballard Institute and our parking lot.

Further information about BIMP and map available on website: www.bimp.uconn.edu

May Meeting Announcement

Thursday, May 17, 11:30am

Wadsworth Atheneum Museum of Art

600 Main Street, Hartford, CT

Andrew Wyeth: “Looking Beyond”

And

James Welling: “Wyeth”

Admission \$10.00pp for non-Atheneum members

If you wish to attend this session please mail in the form at the bottom of page 7.

Pay as you go Lunch will follow on the premises at the Atheneum Café,

There will be a short business meeting after lunch.



Andrew Wyeth: Looking Beyond

March 24-July 22, 2012.

Andrew Wyeth: Looking Beyond will explore the work of one of the most celebrated modern American artists. This

highly focused exhibition takes its inspiration from the three paintings in the museum’s collection: *Northern Point*, 1950; *April Wind*, 1952; and *Chambered Nautilus*, 1956; each defined by a distinct use of perspective. Wyeth’s use of windows and open doors to invite viewers to look into a distant realm—be it emotional or physical—will be explored. Included among the 15-20 works will be important loans from public and private collections, including rarely seen preparatory studies in pencil and watercolor.



James Welling: “Wyeth”

March 24 – July 22, 2012

Profoundly affected by the work of Andrew Wyeth as a budding artist, Los Angeles-based contemporary art photographer and Hartford-area native James Welling recently reconnected to the influence of Wyeth in his work. Through a series of photographs, Welling explores some of the subjects of Wyeth’s paintings made in Cushing, Maine and Chadds Ford, Pennsylvania. A companion exhibition to *Andrew Wyeth: Looking Beyond*, *James Welling: “Wyeth”* includes photographs that correspond to Wyeth’s most iconic paintings as well as the works in the concurrent Wyeth exhibition.

Parking for the Atheneum

Some on street parking is available in the area of the Atheneum. You might give it a try.

Another option would be the Trumble-on-the-park garage described below:

Discounted Rate: \$3 Museum Visitor Parking Trumbull-on-the-Park Garage, 100 Trumbull Street
Monday through Friday – open all day / Saturday, 4 pm – midnight
Validate your parking ticket at The Museum Shop.

Located three blocks from the Museum, enjoy the walk along the Ancient Burying Ground and Stone Field Sculpture – or pick up the free Star Shuttle at stop #3. It’s about 1/5 of a mile to walk.

Our dear friend, Cecelia Welna, passed away two weeks ago; the following article was written by Mary Rogers for our Fall 2007 Newsletter

CECILIA WELNA, PEERLESS SECRETARY OF THE EMERITUS ASSEMBLY, RETIRES

For the Emeritus Assembly, 1996 was both the best of times and the worst of times. The relatively young organization had achieved a paid up membership list of one hundred retirees. In spite of this achievement the group was saddened by the illness of the ultra-dependable Barbara McKillop, our secretary almost since our 1986 beginning. Barbara had just written for the state conference's Advance a history of our organization, brief though that history was. Indications were that she would not return to us, and Cecilia Welna stepped up and began to fulfill the secretarial needs of the Emeritus Assembly. The following year, 1997, Ceil was elected in her own right, and remained our secretary until two years ago. "Time to retire" she told us, and we found another secretary. Unfortunately, Ceil's replacement had responsibilities out of the USA and soon resigned. Again, as she had in the past, Cecilia Welna filled a need and became Emeritus Assembly's secretary for yet another term.

Members have seen examples of Ceil's thorough work, since many of her reports have been printed in the Newsletter. Four times each year since 1996 we have had Ceil's accurate reports to keep us on track, not only for regular attendees at the meetings but also to inform absent members of what happened.

In addition to those regular reports of meeting events, Ceil has been a strong contributor to our program arrangements. Need an idea for a meeting that will be worth our time attending? Ceil has an idea of a suitable speaker or place. Want a meeting at University of Hartford's Political History Museum? Cecilia Welna will make all arrangements, location, docent, meal arrangements, how to get there, where to park, all the details. That and several other meetings were placed in Ceil's tender and efficient care.

As if those contributions weren't enough, one other service to this organization needs to be mentioned: Ceil is a great proof reader. Even though computers have spell check and such devices, these machines can't always make sense of sentences. A human brain is needed to help a newsletter editor make sure that the pages sent out for duplication say what they are supposed to say. Ceil has been invaluable in the advance reading of our proposed pages. The shoes which she filled when she originally accepted the position were large, but she filled them beautifully; now she herself has left a vast space that may never be as adequately occupied.

Thank you Ceil, for all your work for the Emeritus Assembly. Enjoy this second retirement!

**Emeritus Assembly
AAUP-CT CONFERENCE
Timothy Killeen, President
133 Oakwood Drive
Windham, CT 06280
Blog.eact.info**

We have lost one of our strongest advocates and a dear colleague.

Cecilia “Ceil” Welna died at home on March 8. She was an active member of the Emeritus Assembly since her retirement from The University of Hartford in 1991. While at the University, she served as Professor, Chair of the Department of Mathematics, and Dean of The College of Education, Nursing and Health Professions. Ceil served our organization in many ways, most notably as secretary for over ten years.

On her official retirement from that position in 2007, Mary Rogers wrote a wonderful tribute to Ceil which we have reprinted on page 7 of this newsletter. Since 2007, we have continued to benefit from the work of Dr. Welna. For each of the past 5 years, she has single handedly arranged at least one of our programs held at the Harry Gray center at the University of Hartford along with a wonderful lunch. When I needed advice, and that was often, Ceil was one of the first responders to my email plea and always with very sensible and helpful input. If she was not feeling well, no one could have suspected, for she was always upbeat and there when you needed her. We will dearly miss you Ceil.

Tim Killeen

Treasurer's Note

Many thanks to all EA-CT members who sent in their 2011-2012 dues in the fall of 2011, especially those who sent them in during the Sept. through Nov. time period. We actually had dues sent in during a 10 month period in the previous (2010-2011) program year. That led to confusion on the part of the Treasurer and a few members, e.g. "for what program year are you paying?"; "did I pay my dues for this year?"; "I think I paid twice"; etc. For someone who didn't elect to take Treasurer 101, it was kind of chaotic. By standardizing the dues payment process to a fall (Sept. - Nov.) period, it should be much simpler. Thanks again to all who helped in the process.
Dick Wurst

Officers of the Emeritus Assembly (2011-2012)

President: Timothy Killeen (2010-2012)
Killeen3@charter.net
Vice President: Eli Dabora (2010-2012)
dabora@sbcglobal.net
Secretary: Jane Knox (2011-2013)
jane.knox@uconn.edu
Treasurer: Richard Wurst (2011-2013)
rpwurst@comcast.net
State Conference Liaison: Morton Tenzer
m.tenzer@sbcglobal.net
Newsletter: c/o Timothy Killeen
Membership: Timothy Killeen
Nominating Committee Chair: Morton Tenzer

DUES FORM 2011-2012

Please do not pay if you paid in the Fall.

___ NEW MEMBER

___ CONTINUING MEMBER

NAME(S) _____

ADDRESS _____

TELEPHONE# _____

EMAIL ADDRESS _____

DUES FOR ACADEMIC YEAR (2011-2012) \$10.00.
Make checks payable to EMERITUS ASSEMBLY,
AAUP and mail to Richard Wurst, Treasurer, 29
Donnel Road, Vernon, CT 06066-2705

MEETING REGISTRATION FORM

Note: Lunch for these events is pay as you go.

Please check appropriate spaces

___ Ballard Institute Tues. (04/17/12)

Number Attending: ___ (\$5pp) Reserve by 4/10/12

___ Wadsworth Antheneum Thurs.(05/17/12)

Number Attending: ___ (\$10pp) Reserve by 5/10/12

NAME(S) _____

ADDRESS _____

PHONE _____

Send check and completed form to the address to the left.